

## THE ARTS

Reviewer-at-large

### The past year's theatrical best

by Noel Gillespie

'Tis the season to be jolly and the time for totting up the year's best work in various theatrical fields. Herewith, this reviewer's nominations for some of the best of the year 1981.

Political theatre was possibly stimulated by the reactionary Reagan administration. Source sponsored the hilarious anti-Republican burlesque of *Bonzo Christmas Carol*—the top low-comedy event of the year.



The Washington Post

## STYLE

### Theater Notes

By James Lardner

No one's counting, but this holiday season could set a record for most productions of "A Christmas Carol" in the Washington area—perhaps in the country as a whole too. Here's one local twist to the tradition: A group called the Video Buddies is presenting a version of Dickens' story with a Scrooge based on Ronald Reagan, and a Marley based on Richard Nixon.

## UNICORN

T I M E S

TUE 15

Not since Chet Arthur have we had a president so easy to poke fun at as Ronald Reagan. As is demonstrated by the Video Buddies and Source Theatre Co. in "A Bonzo Christmas Carol", an updated mutation of the Charles Dickens classic presented at d.c. space (7th & E, NW). Reagan is Scrooge of course; Richard Nixon (remember him?) is Marley. This is a new version of the production by the Buddies last year. No performance on the 24th & 25th, call 462-1073.



Ron & Ron Jr.